

QUOTES...

"In five short years The Panhandle Polecats have gone from being just another cute family band to being the Top Dogs (er, 'Cats) in the thriving Inland Northwest Bluegrass scene. The lightning picking, tight vocals and infectious stage presence of these five siblings have won them a devoted following throughout the region. I've seen them play in front of hundreds of people and picked with them in the middle of the night at a festival jam when no one was around, and either way it's always the same fiery enthusiasm and extrasensory connection that fuels their playing and pushes them just a little bit faster, further, deeper into a song. . . ('c'mon, just one more song!'). . . I love these guys!"

- Kevin Brown
Host of "Front Porch Bluegrass"
on KPBX, Spokane Public Radio
- 2008

"I've been driving around with your CD and love it . . . you guys are an inspiration for the next generation of [bluegrass]pickers."

-Ralph Stever
Bluegrass promoter

ABOUT THE BAND

The Panhandle Polecats are the alter-ego of the mild-mannered Little family from the panhandle of northern Idaho. Since they broke out on the scene in 2003, these five siblings-2 brothers and 3 sisters-have traveled throughout the region performing everywhere from cow pastures, barns, garages, and parking lots, to television studios, bluegrass festivals, colleges, county fairs, and auditoriums, establishing a reputation for good music, first rate picking, and a high energy, entertaining show. They have recorded three CDs, written many of their own songs, and have been featured on television and radio. Although they are not a cover or tribute band, their style is deeply rooted in the classic sounds of Flatt & Scruggs, Bill Monroe, and the Dillards, and they play their music with the same kind of energy and enthusiasm as those legendary artists did back when bluegrass was a new musical form. In every note they play, it is obvious these siblings love to play music even more than they love to fight with each other.

Jenny Little • Hank Little
Molly (Little) Wilbur • Austin Little
Bonnie (Little) Campbell

The PANHANDLE POLECATS



Bluegrass Band

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JENNY LITTLE

Although Jenny has also played flute, viola, piano, guitar, and cello, a bass was needed to make the band complete, so in 2005 she began learning one more instrument. Jenny has since become an accomplished bass player, but the real highlight is her voice which has been described as "Pristine" and "angelic". Some of her musical influences have been bluegrass stars Allison Krauss and Rhonda Vincent, as well as Judy Garland, Tennessee Ernie Ford, Bing Crosby, and Harry Connick Jr.



HANK LITTLE

Hank has the smallest hat in the band and has been known to keep the show interesting with his endless trivia and odd knowledge. He is a soldier in the US Army Reserves and also works full time for the Forest Service in Coeur d'Alene, Idaho. Hank plays the dobro and harmonica and adds his rich baritone vocals when necessary.



MOLLY (LITTLE) WILBUR

Molly has become the top female mandolinist in the Idaho panhandle and one of the finest pickers around. She writes songs and does most of the lead singing in the band. Molly began learning the mandolin at age 10 because it was small and not nearly as heavy as the banjo (her first choice). Her biggest influences have been Ricky Skaggs, Dean Webb, and Adam Steffey. Molly and husband Rob live in Hayden, Idaho where they raise sheep.



AUSTIN LITTLE

At the naive age of 3 Austin originally wanted to play the drums but thank goodness that interest soon turned to the banjo when he saw his grandpa play an old 4-string. Austin is an award winning banjo player having been voted "Best Banjo Player of 2008" by the Inland Northwest Bluegrass Association. He has performed and recorded with many other northwest bands and now teaches banjo at North Idaho College and also works for the Forest Service.



BONNIE (LITTLE) CAMPBELL

Bonnie has been Austin's twin sister for as long as anyone can remember. Luckily she doesn't look like him. After saving up her money she bought her first guitar at the age of 11 with the ambition of playing it "like grandpa" and in 2008 she placed in the "Red White & Bluegrass Festival" guitar flatpicking contest. She keeps a solid rhythm, driving the band through blazing bluegrass tunes, and can also pick some mean licks on the ol' flat top. Bonnie makes her home in Odessa, Washington with husband Clint and Australian Shepherd "Pepper".



DISCOGRAPHY

Selkirk Storm (2009)
Skunked Again! (2007)
Polecat Stomp (2005)