



Inland NW
HARRINGTON DULCIMER DAY
April 25, 2026
 @ The HARRINGTON OPERA HOUSE

Name: _____ Phone: _____

Address: _____ City: _____ State _____ Zip: _____

Email: _____

Are you a member of a Dulcimer Group? Yes ___ No ___ Name of Group: _____

PAYMENT	FEE	TAX	TOTAL
\$ _____ EARLY Registration Full Day (received by April 15) Please enclose check or money order.	\$65	\$5.20	\$70.20
\$ _____ Registration Full Day (received AFTER April 15) Send registration FORMS ASAP to help with planning. Walk-ins welcome.	\$75	\$6.00	\$81.00
A la carte per workshop			
\$ _____	\$25	\$2.00	\$27.00
\$ _____ Mountain Dulcimer Rental	\$ 5.00	None	\$ 5.00
\$ _____ TOTAL ENCLOSED	\$ _____	\$ _____	
To be paid at check-in (Very late registration forms)	\$ _____	\$ _____	

Concert Only - Donation at Door (Concert is included for Registered All Day Participants)

Check 3 (or fewer) Workshop Selections	See FULL Workshop Descriptions on Information Sheet			
	1. Here's a Round for Us to Try	Bob Webb	10:15 – 11:45	Novice/AB
	2. Two-Part Tunes and Songs	Heidi Muller	10:15 – 11:45	Int/Adv
	3. Venture Beyond the Key of D	Bob Webb	1:00 – 2:30	Novice/AB
	4. Play Smoother and Faster with Hammers, Pulls, and Slides	Heidi Muller	1:00 – 2:30	Int/Adv
	5. Cook Up Your Own Delicious Arrangements	Bob Webb	3:00 – 4:30	Int/Adv
	6. Fingerpicking: A Gentler Way of Playing	Heidi Muller	3:00 – 4:30	Novice/AB
Attending Jam: Yes ___ No ___ Maybe ___ Attending Concert? Yes ___ No ___ Maybe ___				

Please make checks payable to: **The Harrington Opera House Society**

Please send registration Form and mail fees (or pay fee at check-in for late registrations) to:

Karen Robertson Email: robertsonkaren54@gmail.com Text 509-590-9287

PO Box 395
 Harrington, WA 99134

Please email or text when you mail form and payment, so we know it's on the way!



Inland NW HARRINGTON DULCIMER DAY

April 25, 2026 @ TheHARRINGTON OPERA HOUSE
S. 19 Third St., Harrington, WA 99134

Full day of networking & learning for mountain dulcimer players to include workshops, jam, & a concert!

Guest Instructors: Heidi Muller & Bob Webb www.heidimuller.com

Heidi Muller has played and taught mountain dulcimer for over 40 years. She organizes [Dulcimer Week in the Wallowas](#), has headlined at festivals nationwide and taught online for QuaranTune. A songwriter and guitarist, her song “Good Road” was the theme of the Inland Folk show heard on Northwest PublicRadio for 30 years. She performs with Bob Webb and has produced numerous CDs and tune books.

Bob Webb, has played guitar and cello since childhood, and mandolin and mountain dulcimer for over 40 years. He co-hosts Dulcimer Week in the Wallowas and teaches its beginner class. He was an original member of the Mountain Stage house band of National Public Radio fame. Bob performs with Heidi Muller and has published instruction and tune books for dulcimer, mandolin and fingerpicked guitar.

Workshop Levels	Full Mountain Dulcimer Workshop Descriptions
<p>Novices have some experience playing in DAD tuning, are familiar with the fretboard, can strum some simple songs, and can read and play simple tablature.</p> <hr/> <p>Advanced Beginners strum easily, know a few songs with basic chords, are playing with two or three fingers and are ready to learn more techniques.</p> <hr/> <p>Intermediates play with confidence, know three-fingered chords, have tried different tunings, techniques, and rhythms, can use a capo, and are comfortable playing in jams.</p> <hr/> <p>Advanced players have experience with different keys, tunings, styles, and embellishments, know chords up the fretboard, can easily jam, and are ready to master the finer points of playing and arranging.</p> <hr/> <p>All participants: Please bring a capo. A limited number of capos may be available for sale.</p>	<p>1. Here’s a Round for Us to Try – Bob Webb - Learning to play rounds is one of the best introductions to playing ensemble music in parts with others. Beginning with familiar two part rounds, we will progress to three and four part rounds by the end of class. Gain skill in listening to both yourself and those around you on songs in a mixture of styles suitable for strumming and flatpicking. Novice/AB</p> <p>2. Two-Part Tunes and Songs – Heidi Muller - Enjoy some dulcimer duos on both instrumental and singing songs, as we play chord melodies and their accompaniments with strumming and flatpicking. We’ll explore ways to play more smoothly, blend your sound with others, and identify fingerings that “connect the dots” between the melody notes and chords. Int/Adv</p> <p>3. Venture Beyond the Key of D – Bob Webb - Let the capo be your “key” that unlocks the door to playing in other keys besides D without having to re-tune your dulcimer. Learn how the capo can help you creatively explore new territory up the fretboard. We’ll also discuss how to use the capo to join with other instruments that may play in keys not easily accessible in DAD tuning. Novice/AB</p> <p>4. Play Smoother and Faster with Hammers, Pulls, and Slides – Heidi Muller - Improve your playing skills by adding ornaments to your music. Glide up the fretboard with hammer-ons, pull-offs, and slides, using different finger combinations, on a variety of tunes that will build your repertoire. We’ll play a jig, a hornpipe, a slow classical piece, and a fiddle tune, and show how to add your own ornaments to existing tablature. Int/Adv</p> <p>5. Cook Up Your Own Delicious Arrangements – Bob Webb - Around any melody lurk notes that can be added from above or below. Chords can be substituted to add color or change the mood. Dynamics and tempo are fair game, too. No matter the song, using these hidden ingredients will help you “cook up” a delicious arrangement. Just remember, a great chef knows just the right amount and blending of the spices! Come discover several ways to enhance and expand upon your own arrangements. Int/Adv</p> <p>6. Fingerpicking: A Gentler Way of Playing – Heidi Muller - Would you like your slower songs to sound more graceful? Learn how to fingerpick! We’ll cover basic right-hand patterns in 3/4 and 4/4 time while playing tunes with easy chords and use techniques like arpeggios and pinches. We’ll show how to read the tab, bring out the melody, and play smoothly through the chords. Novice/AB</p>

Inland NW Harrington Dulcimer Day Schedule

Saturday, April 25, 2026 @ The Harrington Opera House, S. 19 Third St., Harrington, WA 99134

(Schedule may change slightly)

9:30	Doors open & Check-in - Complimentary beverages & pastries available (The Post & Office Coffee Shop is also available just down the street.)
10:00	Welcome & continued check in
10:15 – 11:45	Workshop I
11:45 – 12:50	Lunch Break*
1:00 – 2:30	Workshop II
2:30 – 3:00	Break
3:00 – 4:30	Workshop III
4:45 – 5:30	Jam
5:30 – 6:20	Dinner Break*
6:30 – 7:30	Concert

***Lunch & dinner will be on your own.** Menus, links, phone numbers and/or pre-order forms to local food establishments will be provided on the Dulcimer Day web page and at check-in so you can place meal orders ahead to minimize wait times.

The historic **1904 Harrington Opera House** (harringtonoperahouse.org) is located in [Harrington](#), a community about 60 miles west of Spokane, WA with a small but vibrant downtown. Most businesses are in a walkable 3 block area.

Accommodations: The [Hideaway RV Park](#) is at the south end of town. The nearest motel lodgings are 13 miles north in Davenport, 26 miles west in Sprague, 26 miles south in Ritzville and 26 miles south in Odessa.

Information & Questions

Dulcimer Day website:

harringtonoperahouse.org/InlandNW-Harrington-Dulcimer-Day.htm

Note: Payments made to Harrington Opera House Society

Contact:

Karen Robertson

robertsonkaren54@gmail.com

509-590-9287

PO Box 395

Harrington, WA 99134

